



2015

Oklahoma
Book
Awards

Celebration of Oklahoma Books & Authors

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26th Annual
Oklahoma
Book Awards
Ceremony

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Libraries and the **Friends of the Oklahoma Center for the Book**



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BOOK AWARD

2015 • Oklahoma Book Awards

Saturday, April 11, 2015 • Jim Thorpe Museum and Oklahoma Sports Hall of Fame

Welcome

Gini Moore Campbell

President, Friends of the Oklahoma Center for the Book

Greetings from the State Library

Susan McVey

Director, Oklahoma Department of Libraries

Master of Ceremonies

Rilla Askew

Award-winning Author

Glenda Carlile Distinguished Service

Award Presentation

Bill Young

Public Information Manager, Oklahoma Department of Libraries

Non-Fiction Award Presentation

Kathy Blick O'Donnell

Trainer, Oklahoma Department of Libraries

Children/Young Adult Award Presentation

Julie Dill

Professor of English, Rose State College

Poetry Award Presentation

Carl Sennhenn

Adjunct Professor of English and Humanities, Rose State College

Design/Illustration/Photography Award Presentation

Kelley Riha

Board Member, Friends of the Oklahoma Center for the Book

Fiction Award Presentation

Richard Rouillard

Board Member, Friends of the Oklahoma Center for the Book

Arrell Gibson Lifetime Achievement Award Presentation

Honoring Rennard Strickland

Connie Cronley

Author and Award-Winning Journalist

Announcements

Gini Moore Campbell

Music provided by Jill Justice

The book sale and signing continues after dinner. Please enjoy visiting with the book award medalists and finalists.
Best of Books contributes all proceeds of book sales to the Friends of the Oklahoma Center for the Book.

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Book Award Finalists

Non-fiction

The Nicest Nazi: Childhood Memories of World War II

Christiane Brandt Faris Ionic Press

Faris provides the reader with a fascinating first-person account of life in Hitler's Germany. She describes the physical and emotional impact of the Allied bombings, food shortages, and the relocation of her family from Berlin to Hamburg. The author also depicts the scene where her two brothers are compelled to serve in the German Army as the Nazi regime begins to crumble, and she relates how the family took in refugees from Germany's devastated towns and cities. Faris is an emeritus professor of German and former chair of the Modern Languages Department at Oklahoma City University. She resides in Oklahoma City.

Black Cat 2-1: The True Story of a Vietnam Helicopter Pilot and His Crew

Bob Ford Brown Books

Ford's book keeps his audience captivated as he delivers a riveting account of his days as a UH1 Huey helicopter unit commander in Vietnam from July 1967 to July 1968. During his 1,000 plus missions, Ford witnessed first-hand the siege of Khe Sahn and the Tet Offensive. Using both humor and action, the author keeps the reader's interest as he explains both the missions and the dangers. His story is one that honors those 2,197 helicopter pilots and 2,717 crew members who were killed in Vietnam. Ford lives in Okeene, Oklahoma, where he manages the family's flour milling business.

Oklahoma's Most Notorious Cases Kent Frates The RoadRunner Press

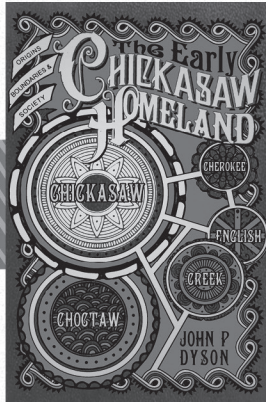
Frates reveals the facts behind six legal cases that helped shape the history of the state, and in some instances, the nation. From bloody murders, to political scandal, to a horrific act of domestic terrorism, he captures the stories, the times, and the import of these landmark trials. Readers are given a glimpse of the crime scene investigations as well as the courtroom drama associated with the trials of the Machine Gun Kelly Gang, Oklahoma Governor David Hall, Gene LeRoy Hart, Karen Silkwood, Roger Dale Stafford, and Timothy McVeigh. Frates, an attorney and historian, resides in Oklahoma City.

Port Robertson: Behind the Scenes of Sooner Sports Edgar L. Frost

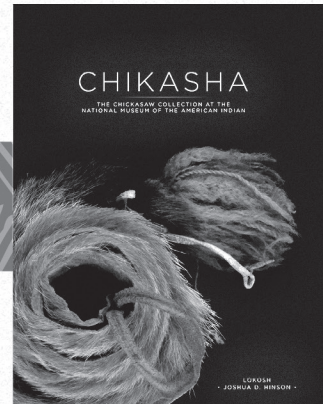
Oklahoma Heritage Association

The author details Robertson's career at OU from his days as the wrestling head coach, where he led his team to three NCAA titles, and as head freshman football coach, when he turned raw recruits into seasoned football players for a team that would later record forty-seven victories in a row under head coach Bud Wilkinson. Frost argues that Robertson's greatest achievement, however, was his tenure as the university's academic counselor to all its male athletes, guiding many of them to graduation and

**NEW FROM
CHICKASAW PRESS**

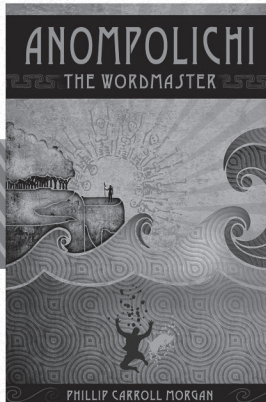


*The Early Chickasaw Homeland:
Origins, Boundaries and Society*
by John P. Dyson
Historical Non-Fiction



*Chikasha: The Chickasaw Collection
at the National Museum of the
American Indian*
by Joshua D. Hinson
Coffee Table Photography Book

**NEW FROM
WHITE DOG PRESS**



Anompolichi: The Wordmaster
by Phillip Carroll Morgan
Historical Fiction



C is for Chickasaw
by Wiley Barnes;
Illustrated by Aaron Long
ABC Childrens Book

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ultimately productive lives. Frost received a PhD in Russian literature from the University of Illinois. After a forty-year university career, he works as a freelance writer. He lives in Norman.

Chikasha: The Chickasaw Collection at the National Museum of the American Indian
Joshua Hinson Chickasaw Press

Hinson's book is an effort to reconnect the Chickasaw people with their history and cultural heritage. Moreover, he educates the general public regarding the Chickasaw people and their influence on the Western Hemisphere. Through text and images, Hinson examines the massive collection of art connoisseur George Gustave Heye, which has been donated to the National Museum of the American Indian in Washington, D.C. Hinson, a citizen of the Chickasaw Nation, serves as the director of the Department of Chickasaw Language/Chickasaw Language Revitalization Program, Division of History and Culture at the Chickasaw Nation. He currently resides with his family just outside Ada, Oklahoma.

Father of Route 66: The Story of Cy Avery Susan Croce Kelly University of Oklahoma Press

"How could one man, in Oklahoma of all places, manage to have an effect on the whole national highway system? Why Cy Avery? Why Oklahoma? How, for Heaven's sake, did U.S. 66 become the iconic Route 66?" Kelly's intriguing biography about Cyrus Avery addresses these questions. She gives the reader insight into Avery, from his humble beginnings in Pennsylvania and his family's migration to Indian Territory, to his early adulthood in Tulsa, and his destiny in helping design America's highway system. Kelly is the award-winning author of *Route 66: The Highway and Its People*. She lives in Gravois Mills, Missouri.

Piavinnia: The Bent-Guerrier Connection Jo Ann Kessel Oklahoma Heritage Association

Kessel relates the story of how two half-breed Cheyenne, descended from English (Bent) and French (Guerrier) ancestry, survived the bloodiest massacre in the history of the government's Indian wars. The Bent-Guerrier union produced a woman, Ann Guerrier Pratt Shadlow also known by her Indian name Piavinnia. The author argues that Piavinnia equaled her ancestors in their drive and determination, leading her to make her own mark in the twentieth century. An Oklahoma Choctaw, Kessel worked as a clinical assistant professor in the University of Oklahoma School of Social Work. She is a docent at the National Cowboy and Western Heritage Museum, and makes her home in Oklahoma City.

A Step Toward Brown v. Board of Education: Ada Lois Sipuel Fisher and Her Fight to End Segregation Cheryl Elizabeth Brown Wattley University of Oklahoma Press

Wattley gives us a richly textured picture of the black-and-white world from which Ada Lois Sipuel and her family emerged, from slavery under the Five Civilized Tribes to the establishment of autonomous black communities in the segregated state of Oklahoma. Against this background, Wattley shows Sipuel (who married Warren Fisher a year before she filed her suit) struggling against a segregated educational system. Sipuel Fisher challenged the OU College of Law's policy forbidding the admittance of African American students. Wattley takes the reader through the legal challenges that ended with the U.S. Supreme Court decision that struck another blow against segregation. Wattley is Professor of Law and Director of Experiential Learning at the University of North Texas, Dallas, College of Law.

Children/Young Adult

Some Assembly Required: The Not-So-Secret Life of a Transgender Teen

Arin Andrews Simon and Shuster

In this ground-breaking memoir, Andrews details his life-transforming decision to undergo gender reassignment as a high school junior. He reveals the challenges he faced in a girl's body, the humiliation and anger he felt after being kicked-out of his private school, and all the changes—both mental and physical—he experienced once his transition began. The Broken Arrow teen and his fellow traveler, Katie Rain Hill (see below), have lived through the spotlight of local and national publicity, and have become public faces of resiliency, honesty, and self realization. Andrews is now attending college. He enjoys camping, hiking, and motocross.

C is for Chickasaw Wiley Barnes Chickasaw Press

This delightful children's book walks young people through the letters of the alphabet, sharing elements of Chickasaw history, language, and culture along the way. Two lines of rhyming verse introduce each topic, followed by additional information explaining its place or importance in Chickasaw culture. Wiley Barnes, a Chickasaw, holds a bachelors degree in journalism from Oklahoma State University. He has spent fifteen years forging a career in publishing, printing, and graphic design, with the last seven at the Chickasaw Nation, where he serves as director of Chickasaw Press. He lives in Ada with his wife and two children.

The Black Sentry William Bernhardt Babylon Books

A two-time Oklahoma Book Award winner, Bernhardt has been a finalist in three categories over the past two decades. In the fiction category, he received the book award medal for his novels *Perfect Justice* and *Dark Justice*. He has also been a finalist in poetry, and now in children/young adult with this futuristic novel that explores the nature of autocratic oppression and the promises of freedom. Bernhardt has won numerous awards for his writing, and his novels have made *The New York Times* Best Sellers List numerous times. An attorney, writer, teacher, musician, and father, he makes his home in Choctaw.

Finders Keepers Roy Deering The RoadRunner Press

When Mr. Martin hires his son's friend, Tomás, to clear out the family's old vacant Five & Dime store, he tells the boy he can keep whatever he finds. But when Tomás finds six valuable boxes of old Topps baseball cards in pristine condition, all bets are off. The cards are worth millions, and now Mr. Martin wants them for his own. Soon, everyone in the small Texas town is either taking sides or trying to get their hands on the treasure. Deering is a middle school English teacher and a lifelong baseball fan and card collector. Before teaching, he spent more than twenty years as a journalist. He lives in Ada with his family.

Rethinking Normal: A Memoir in Transition Katie Rain Hill Simon and Shuster

Hill realized at a young age that a mistake had been made: she was a girl who had been born in the body of a boy. Suffocating under her peers' bullying and the pressure to be "normal," she made several attempts to take her own life before finally realizing that "Katie"—the girl trapped within her—was determined

to live. Hill and her friend Arin Andrews (see above) have been celebrated for sharing their personal stories—stories that have provided hope to many young people around the world. Hill grew up in Okay and Bixby. She is a student at the University of Tulsa majoring in anthropology and sociology.

George Ferris: What a Wheel **Barbara Lowell** Penguin

Have you ever ridden a Ferris wheel? You can see for miles! But when the inventor of the ride, George Ferris, first pitched the idea, everyone thought he was crazy. A 250-foot bicycle wheel that goes around and around and carries people in train cars? Can't be done they said. But George proved them wrong. *George Ferris: What a Wheel* is a title in Penguin's Core Concepts series, developed to expose children to a diverse range of literary and informational texts. Author Lowell lives in Tulsa.

Chukfi Rabbit's Big, Bad Bellyache: A Trickster Tale **Greg Rodgers** Cinco Puntos Press

When Bear, Turtle, Fox, and Beaver agree on an everybody-work-together day to build Ms. Possum a new house, Chukfi Rabbit says he's too busy to help. (Everyone knows that Chukfi Rabbit is really just too "lay-zeeee" to help!) When Chukfi hears there will be a feast after the work is done, he changes his mind. Not that he plans to actually work. But this greedy trickster will soon learn that being lazy is hard work! The late Greg Rodgers was born and bred in Oklahoma. A storyteller and a writer, he loved sharing his Choctaw heritage with people of all ages.

Poetry

Oklahoma Poems ... and Their Poets edited by **Nathan Brown** Mezcalita Press

Editor Brown features the work of forty-four poets—most Oklahomans, some not; some dead, most not; some expatriates, some newcomers, some lifelong Okies—who consider the people, the places, and the odds and ends of this space we call home. Brown served as Poet Laureate of Oklahoma in 2013 and 2014. He is a musician, photographer, and teacher who lives in Norman. He received the 2009 Oklahoma Book Award for his collection *Two Tables Over*.

Words of Rain **James Coburn** BlaqRayn Publishing

Coburn's first published collection was "written out of a need for self discovery... Hardly ever do I know what I will write until I sit down to compose. My thoughts take me on a journey as if to reveal the colors of day..." Believing that words can replenish the soul, just as rain drops replenish the earth, the poet employs the symbols of the natural world to reflect the personal. A native of Oklahoma City, Coburn is a veteran reporter and photographer for the *Edmond Sun*. He was inducted in the Oklahoma Journalism Hall of Fame in 2013. He resides in Guthrie.

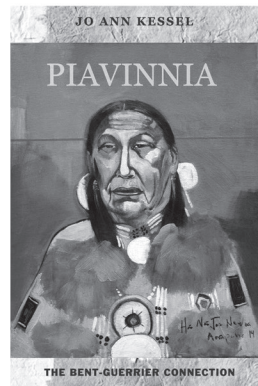
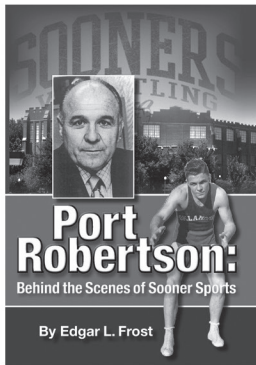
Deep August **Jessica Isaacs** Village Books Press

Isaacs's collection is a study in contrasts. Her poems are raw, yet lyrical; scorching, yet icy; rooted in reality, yet gazing at the stars. Isaacs is an English professor at Seminole State College, where she serves as the director of the annual Howlers & Yawpers Creativity Symposium. She is a member of the coordinating

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Edgar L. Frost & Jo Ann Kessel



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committee for the Woody Guthrie Poets, and has been published in various journals and anthologies. She has lived in Oklahoma all of her life, and currently resides in Prague with her husband, kids, dogs, cats, and fish.

***The Walmart Republic* Quraysh Ali Lansana and Christopher Stewart**

Mongrel Empire Press

Modern life—with all of its glories, inequities, and contrasts—is confronted through two distinct pairs of eyes, two distinct voices, two shared yet different experiences, creating a sensibility not usually associated with poetry. Lansana was born and raised in Oklahoma and currently teaches for the Red Earth MFA creative writing program at Oklahoma City University. He has written seven poetry books, three textbooks, a children's book, and has edited eight anthologies. Stewart's work has appeared in numerous poetry journals. He is an assistant professor in the Graduate School of Library and Information Science at Dominican University in Illinois. The two poets met at an Open Mic in 1990, and have "been family ever since."

***Its Day Being Gone* Rose McLarney** Penguin

This collection is a 2013 winner in the National Poetry Series project, created in 1978 to ensure the publication of five poetry books annually through five participating publishers. *Its Day Being Gone* was chosen by poet Robert Wrigley, who says the collection is "a beautiful book, and a haunting one too. McLarney makes things matter. Her poems make you feel very deeply connected—under the skin, in the bone—and therefore more acutely alive." McLarney has been awarded a fellowship and a host of prizes for her poetry. She lives in Tulsa and teaches at Oklahoma State University.

***Re-Writing Family History* Linda Neal Reising** Finishing Line Press

Reising's brave poems about family and community don't shy away from tough subjects that may be hard to talk about, and they capture moments that every family will recognize. A fiction and non-fiction writer as well as a poet, Reising is a native of Oklahoma and a member of the Western Cherokee Nation. She has won numerous awards for her writing, and recently retired after thirty-two years of teaching English. She currently divides her time between Indiana and Oklahoma.

Design/Illustration/Photography

Chikasha: The Chickasaw Collection at the National Museum of the American Indian

photography by **Matt Bradbury** and **Mike McKee** with book design by **Corey Feters** Chickasaw Press

Full-page displays of exquisite photography accented with well-considered caption design give these treasured artifacts the space they need for appreciation. After lingering for decades in obscurity, these objects of immeasurable cultural and ceremonial significance are now returned to the Chickasaw people through image and text. Photographers Bradbury and McKee live in the Oklahoma City metro. Designer Feters works for Chickasaw Press, and calls Roff, Oklahoma home.

Once you learn to read, you will be forever free. —Frederick Douglas ■ There are worse

There are many little ways to enlarge your child's world.
Love of books is the best of all.

—Jacqueline Kennedy Onassis

*Thank you to
RoadRunner Press authors
Roy Deering and Kent Frates,
and the other
2015 Oklahoma Book Award finalists
for enriching the
literary heritage of our great state.*



May the day come when every Oklahoman is a reader.



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ever you read a good book, somewhere in the world a door opens to allow in more light. —Vera Nazarian

crimes than burning books. One of them is not reading them. —Joseph Brodsky ■ A book is the only place

in which you can examine a fragile thought without breaking it. —Edward P. Morgan ■ When

Capturing the Spirit in Bronze: The Journey and Sculptures of Rosalind Cook

book design by **Patricia Ridge Bradley** Rosalind Cook Studio

Bradley's cover design invites you to open up the book and celebrate the work of Rosalind Cook, a nationally recognized sculptor of bronze figurative work whose sculptures have been placed across the United States. More than thirty of her large public works are in Tulsa, the place where Cook and her husband raised their family. Book designer Bradley, who lives in Jones, has crafted a book befitting of Cook's craft.

Art of the Oklahoma Judicial Center book design and photography by **Neil Chapman**

Supreme Court of Oklahoma

More than a document of the artwork that resides in the new Oklahoma Judicial Center, this book represents a celebration of art and its importance to the culture and history of a great state. Chapman's striking photography of the art is accompanied by stories of each piece, stories of the individual artists, and relevant historical information. The book arranges the artwork by floor, giving readers an armchair tour of this diverse collection. Chapman lives in Edmond.

Extraordinary Jane illustrated by **Hannah E. Harrison** Penguin

Harrison's delightful paintings bring the joy of a circus to storytime. The fun begins with the whimsical "wallpaper" endsheets that depict ordinary puppy Jane attempting a variety of circus stunts. Harrison is an award-winning painter, specializing in animal subjects. This is the first picture book she has written and illustrated. She grew up in New Hampshire, and now lives in Ada with her husband and daughter.

C is for Chickasaw illustrated by **Aaron Long** Chickasaw Press

Long's colorful illustrations introduce children to the style of Southeastern Native American art. Specifically, the illustrations reflect the style found on ancient shell engravings from the tribe's Mississippian period. Subjects in this style are shown in profile and are represented one dimensionally with highly stylized features. Long is Choctaw, and is an award-winning designer and artist. He worked for the Chickasaw Nation nearly ten years before relocating to North Carolina with his family.

A Legacy in Arms book design by **Julie Rushing** and jacket design by **Anthony Roberts**

University of Oklahoma Press

Beautifully designed weapons are saluted with this carefully designed book. A clear and meticulous logic guided Rushing as she set out to showcase the elegant and elaborate firearms that have been part of America's story. Roberts's evocative cover draws the reader in. Rushing is production designer, and Roberts is graphic designer, at the University of Oklahoma Press in Norman.

The Early Chickasaw Homeland: Origins, Boundaries and Society

cover and book design by **Aaron Long, Corey Feters**, and **Wiley Barnes** Chickasaw Press

This book's cover looks like hand-tooled leather, inviting the touch of book browsers, and lending a historical look befitting of the subject matter. The large initial letters designed with map graphics, and the rough-hewn paper used for the book pages, compliment the historical narrative. Long is an award-winning graphic designer who now lives in North Carolina. Barnes and Feters still call Oklahoma home.

Barnes is executive director of Chickasaw Press. Graphic artist Fetters works for the Press, and lives in Roff, Oklahoma.

Chukfi Rabbit's Big, Bad Bellyache: A Trickster Tale

illustrated by **Leslie Stall Widener** Cinco Puntos Press

Full-page illustrations, springtime colors, and Widener's distinctive style pull children into the story of Chukfi Rabbit, the trickster who will do just about anything to avoid working. Widener was born and raised in Oklahoma. As a girl, she explored "every inch" of her grandparents' farm, an allotment her grandmother received for her Choctaw ancestry. Today, Widener lives in a 100-year-old farmhouse in North Texas with her husband, who is also an illustrator.

Fiction

Popsicle Styx John T. Biggs Pen-L Publishing

"Every thing I write, whether it is non-fiction or fiction, is saturated with as much Oklahoma as it will hold." That's author Biggs on his fascination with the state and Indian culture, elements that have inspired his imagination and writing. The Illinois-native moved to Oklahoma in 1975 to join the faculty at the OU College of Dentistry. He turned his attention to writing in the new century, and writing awards followed. In *Popsicle Styx*, a death-row chaplain in the midst of a crisis of faith meets a Choctaw inmate, a murderer who might just also be a witch.

Hell with the Lid Blown Off Donis Casey Poisoned Pen Press

Casey has twice won the Arizona Book Award for mysteries in her Alafair Tucker series. This marks the sixth time she has been honored as an Oklahoma Book Award finalist. In this latest novel, a body is discovered among the destruction following a devastating twister in Tucker's town of Boynton, Oklahoma. When the local undertaker discovers the man was dead before the winds swept him away, the hunt for a killer begins. Casey is a third-generation Oklahoman who was born and raised in Tulsa. She now lives in Tempe, Arizona.

Jingo Street Sharon Ervin Oak Tree Press

Max Marco murdered his first man when he was eight years old, launching a successful career as a professional hit man. Max is thirty-six years old and semi-retired when he meets Anne Krease, twenty-four, a naive young lawyer who grew up sheltered. When these badly mismatched people meet, the chemistry between them sizzles. Ervin was born in Perry and attended schools in Oklahoma, Kansas, and Texas before getting her journalism degree at the University of Oklahoma. The veteran newspaper reporter lives in McAlester with her husband.

Her Innocent War Betty C. Hatcher Frugal Press

Hatcher was born in Oklahoma in 1918, and except for two years during WWII, she has lived all of her life in Oklahoma City. It was during those war years that Hatcher met a girl "only twice for fifteen minutes each time." The first time Hatcher met the girl, "she wore no makeup, her dark braids like a crown, her

dress long and drab...The second time I saw her, her heels were high, her skirts short, her makeup perfect and she was gorgeous. That girl/woman haunted me until I wrote *Her Innocent War*. Perhaps this is what happened to her."

***Sinking Suspicions* Sara Sue Hoklotubbe** University of Arizona Press

Suspicions run high when murder mixes with identify theft in the latest installment of Hoklotubbe's Sadie Walela mystery series set in Cherokee Country. No sooner does Sadie embark on an unexpected trip to Maui when her long-time neighbor, Buck Skinner, goes missing and becomes the prime suspect in the murder of an identity thief. While evidence mounts against Buck, Sadie rushes to return home—only to be delayed by an island-wide earthquake and her own sinking doubts. Hoklotubbe is a Cherokee tribal citizen who grew up in Oklahoma. She now lives in Colorado.

***The Hatmaker's Heart* Carla Stewart** Faith Words Press

This is Stewart's fifth novel, and her fifth time as an Oklahoma Book Award finalist. She describes herself as a "novelist with a passion for times gone by." In her latest work, Stewart takes us to 1920s New York and London, following hatmaker Nell Marchwold as she tries to make her mark in the fashion world and satisfy the yearnings of her heart. As Nell is tugged in two directions, she must decide what she is willing to sacrifice for her dream, and what her dream truly is. Stewart lives in Tulsa. She and her husband have four adult sons and six grandchildren.

***House of Purple Cedar* Tim Tingle** Cinco Puntos Press

"The hour has come to speak of troubled times. It is time we spoke of Skullyville." Thus begins Rose Goode's story of her growing up in Indian Territory in pre-statehood Oklahoma. It is a story where forgiveness and love ultimately triumph over fear and cruelty. Tingle is a celebrated Choctaw storyteller and author, who has been an Oklahoma Book Award finalist four times. He received the 2007 Oklahoma Book Award for the multiple-award-winning children's book, *Crossing Bok Chitto*. His *Walking the Choctaw Road* was the 2005 Oklahoma Reads Oklahoma book selection.

***Fatal Enquiry* Will Thomas** Minotaur Books

The sixth novel in Thomas's Cyrus Barker/Thomas Llewellyn series, set in Victorian London, is also the author's sixth honor as an Oklahoma Book Award finalist. He received the 2004 Oklahoma Book Award for *Some Danger Involved*. In the latest installment, the private enquiry agent and his assistant are threatened by an old nemesis, Nightwine, who is planning to unleash his most deadly scheme yet. Thomas works as a librarian in Tulsa. He lives in Broken Arrow with his family.

The Osage Nation



Assistant Principal Chief
Raymond Red Corn

Supports the Oklahoma Book Awards



Executive Advisor
Debra Atterberry

A black and white photograph of a woman, Executive Advisor Debra Atterberry, standing at the front of a classroom. She is wearing a patterned top and is holding a book. She is reading to a group of children who are sitting on the floor, facing her. The classroom has various educational posters on the wall.

Principal Chief Geoffrey Standing Bear

A black and white photograph of a man, Principal Chief Geoffrey Standing Bear, sitting on the floor in a classroom. He is wearing a light-colored shirt and is reading a book to a group of children who are sitting on the floor around him. The classroom has various educational posters on the wall.

Rennard Strickland

Recipient of the **2015 Arrell Gibson Lifetime Achievement Award**

Rennard Strickland began writing because he hated law school. That's one of the revelations tonight's honoree shared in a 2009 interview conducted for the University of Oklahoma's *Sooner Magazine*:

"At the end of my senior year, my absolutely favorite professor told me, 'What you need to do is go into legal education, and you can change the way it is taught.'

"Legal education has changed since then," [Strickland] says. When he began teaching law, "women and minorities were told to write about 'mainstream law,' not about minorities or women or even social and cultural issues. That non-traditional scholarship, we were told, was for 'after tenure.' I decided I didn't care to have my academic menu selected by others."

No one could accuse Dr. Strickland of following an established menu. Instead, he has followed his bliss in a variety of directions and has blazed new trails. He is a pioneer of Native American legal scholarship, and has written or edited more than thirty-five books on Indian law, history, and culture. He served as editor-in-chief of Felix S. Cohen's *Handbook of Federal Indian Law*, considered the "Bible of Indian Law." He has also pursued his interest in art and film, writing articles, essays, books, and museum/conference presentations about these subjects, as well.

Of Osage and Cherokee heritage, Strickland was born in 1940 in Muskogee. After graduating from North-eastern State College in Tahlequah, he earned a M.A. from the University of Arkansas, and a J.D. and a S.J.D. from the University of Virginia. As the *Sooner Magazine* article notes, after law school, "He had a nomadic career, teaching or serving as dean at nearly twenty universities. But he has always come back to Oklahoma." He has taught at the University of Tulsa, Oklahoma City University, and the University of Oklahoma, where he was founding director of the American Indian Law and Policy Center in the 1990s. Today, he is OU Visiting Professor and Scholar in Residence at the renamed Center for the Study of American Indian Law and Policy.

During the late 1970s and early 1980s, Strickland served on the Editorial Board for the Newcomers to a New Land series of books, part of the Oklahoma Image project funded by the National Endowment for the Humanities in preparation for the state's Seventy-fifth Anniversary Diamond Jubilee. The series was a 10-volume set that explored the different ethnic groups that played a major role in the development of the state.

Strickland's own *The Indians in Oklahoma* remains one of the most popular titles of this series, and it is the author's most recognizable work to the general public. Of his forty-plus books, it may also be the most telling of the author's approach to history. The book does not follow mainstream historiography. Instead, Strickland looks outside of the box, integrating the arts to tell a more complete, poetic story. Just what we would expect from a man who has carved his own path.

The Arrell Gibson Lifetime Achievement Award

The Arrell Gibson Lifetime Achievement Award is presented each year to recognize a body of work. This award is named for the Norman, Oklahoma, historian who served as the first president of the Oklahoma Center for the Book.



Previous Winners and Special Recognition

Non-Fiction

- 1990 • **Leonard Leff** • *Hitchcock & Selznick*
1991 • **Carl Albert** and **Danney Goble** •
Little Giant
1992 • **David Morgan, Robert England,** and
George Humphreys • *Oklahoma Politics &
Policies: Governing the Sooner State*
1993 • **Henry Bellmon** and **Pat Bellmon** • *The
Life and Times of Henry Bellmon;* and **Daniel
Boorstin** • *The Creators*
1994 • **J. Brent Clark** • *3rd Down and Forever*
1995 • **Dennis McAuliffe Jr.** • *The Deaths of
Sybil Bolton*
1996 • **William Paul Winchester** • *A Very
Small Farm*
1997 • **Annick Smith** • *Big Bluestem: A Journey Into
the Tall Grass*
1998 • **John Hope Franklin** and **John
Whittington Franklin**, Editors • *My Life
and an Era: The Autobiography of Buck
Colbert Franklin*
1999 • **Bob Burke** • *From Oklahoma to Eternity:
The Life of Wiley Post and the Winnie Mae*
2000 • **Michael Wallis** • *The Real Wild West: The 101
Ranch and the Creation of the American West*
2001 • **David LaVere** • *Contrary Neighbors:
Southern Plains and Removed Indians in
Indian Territory*
2002 • **Lydia L. Wyckoff**, Editor • *Woven Worlds:
Basketry from the Clark Field Collection*
2003 • **Michael A. Mares** • *A Desert Calling: Life in
a Forbidding Landscape*
2004 • **Eric R. Pianka** and **Laurie J. Vitt** • *Lizards:
Windows to the Evolution of Diversity*
2005 • **Ed Cray** • *Ramblin' Man: The Life and Times
of Woody Guthrie*
2006 • **Timothy Egan** • *The Worst Hard Time*

- 2007 • **Charles Robert Goins** and **Danney Goble**
• *Historical Atlas of Oklahoma, Fourth Edition*
2008 • **Nancy Isenberg** • *Fallen Founder: The Life of
Aaron Burr*
2009 • **Linda Peavy** and **Ursula Smith** • *Full Court
Quest: The Girls from Shaw Indian School,
Basketball Champions of the World*
2010 • **Randy Ramer, Carole Klein, Kimberly
Roblin, Eric Singleton, Anne Morand,
Gary Moore,** and **April Miller** •
Thomas Gilcrease
2011 • **S. C. Gwynne** • *Empire of the Summer
Moon: Quanah Parker and the Rise and Fall
of the Comanches, the Most Powerful Indian
Tribe in American History*
2012 • **Daniel Blake Smith** • *An American Betrayal:
Cherokee Patriots and the Trail of Tears*
2013 • **W.K. Stratton** • *Floyd Patterson: The
Fighting Life of Boxing's Invisible Champion*
2014 • **Mary Jane Warde** • *When the Wolf Came:
The Civil War and the Indian Territory*

Fiction

- 1990 • **Robert Love Taylor** • *The Lost Sister*
1991 • **Linda Hogan** • *Mean Spirit*
1992 • **Robert L. Duncan** • *The Serpent's Mark*
1993 • **Rilla Askew** • *Strange Business*
1994 • **Eve Sandstrom** • *Down Home Heifer Heist*
1995 • **William Bernhardt** • *Perfect Justice*
1996 • **Billie Letts** • *Where the Heart Is*
1997 • **Stewart O'Nan** • *The Names of the Dead*
1998 • **Rilla Askew** • *The Mercy Seat*
1999 • **Billie Letts** • *The Honk and Holler
Opening Soon*
2000 • **William Bernhardt** • *Dark Justice*
2001 • **Carolyn Hart** • *Sugarplum Dead*
2002 • **Douglas Kelley** • *The Captain's Wife*
2003 • **Diane Glancy** • *The Mask Maker: A Novel*
2004 • **M.K. Preston** • *Song of the Bones*

- 2005 • **Will Thomas** • *Some Danger Involved*
 2006 • **David Kent** • *The Black Jack Conspiracy*
 2007 • **Sheldon Russell** • *Dreams to Dust: A Tale of the Oklahoma Land Rush*
 2008 • **Rilla Askew** • *Harpsong*
 2009 • **Carolyn Wall** • *Sweeping Up Glass*
 2010 • **Kirk Bjornsgaard** • *Confessions of a Former Rock Star*
 2011 • **David Gerard** • *God's Acre*
 2012 • **Constance Squires** • *Along the Watchtower*
 2013 • **Linda McDonald** • *Crimes of Redemption*
 2014 • **Jack Shakely** • *Che Guevara's Marijuana and Baseball Savings and Loan*

Poetry

- 1990 • **William Kistler** • *The Elizabeth Sequence*
 1992 • **Carol Hamilton** • *Once the Dust*
 1993 • **Jim Barnes** • *The Sawdust War*
 1994 • **Carter Revard** • *An Eagle Nation*
 1995 • **Joy Harjo** • *The Woman Who Fell from the Sky*
 1996 • **Francine Ringold** • *The Trouble with Voices*
 1997 • **Renata Treitel**, translation of Rosita Copioli's *The Blazing Lights of the Sun*
 1998 • **Betty Shipley** • *Somebody Say Amen*
 1999 • **Mark Cox** • *Thirty-Seven Years from the Stone*
 2000 • **N. Scott Momaday** • *In the Bear's House*
 2001 • **Carolyn Wright** • *Seasons of Mangoes and Brainfire*
 2002 • **Ivy Dempsey** • *The Scent of Water: New and Selected Poems*
 2003 • **Joy Harjo** • *How We Became Human: New and Selected Poems*
 2004 • **Laura Apol** • *Crossing the Ladder of Sun*
 2005 • **Francine Ringold** • *Still Dancing*
 2006 • **Leanne Howe** • *Evidence of Red*
 2007 • **Carl Sennhenn** • *Travels Through Enchanted Woods*
 2008 • **Sandra Soli** • *What Trees Know*
 2009 • **Nathan Brown** • *Two Tables Over*
 2010 • **Jeanetta Calhoun Mish** • *Work is Love Made Visible: Poetry and Family Photographs*
 2011 • **Benjamin Myers** • *Elegy for Trains*

- 2012 • **Joe Dale Tate Nevaquaya** • *Leaving Holes & Selected New Writings*
 2013 • **Carl Sennhenn** • *Nocturnes and Sometimes, Even I*
 2014 • **Yvonne Carpenter, Nancy Goodwin, Catherine McCraw, Clynell Reinschmiedt, and Carol Waters** • *Red Dirt Roads*

Children/Young Adult

- 1990 • **Helen Roney Sattler** • *Tyrannosaurus Rex and Its Kin*
 1991 • **Stan Hoig** • *A Capital for the Nation*
 1992 • **Jess and Bonnie Speer** • *Hillback to Boggy*
 1993 • **Anna Myers** • *Red Dirt Jessie*
 1994 • **Diane Hoyt-Goldsmith** • *Cherokee Summer*
 1995 • **Russell G. Davis and Brent Ashabranner** • *The Choctaw Code*
 1996 • **Anna Myers** • *Graveyard Girl*
 1997 • **Barbara Snow Gilbert** • *Stone Water*
 1998 • **S. L. Rottman** • *Hero*
 1999 • **Barbara Snow Gilbert** • *Broken Chords*
 2000 • **Harold Keith** • *Brief Garland: Ponytails, Basketball, and Nothing But Net*
 2001 • **Joyce Carol Thomas** • *Hush Songs*
 2002 • **Molly Levite Griffis** • *The Rachel Resistance*
 2003 • **Darleen Bailey Beard** • *The Babbs Switch Story*
 2004 • **Children—Una Belle Townsend** • *Grady's in the Silo* * **Young Adult—Sharon Darrow** • *The Painters of Lexieville*
 2005 • **Children—Joyce Carol Thomas** • *The Gospel Cinderella* * **Young Adult—Molly Levite Griffis** • *Simon Says*
 2006 • **Anna Myers** • *Assassin*
 2007 • **Children—Tim Tingle** • *Crossing Bok Chitto: A Choctaw Tale of Friendship and Freedom* * **Young Adult—Tim Tharp** • *Knights of the Hill Country*
 2008 • **Children—Devin Scillian** • *Pappy's Handkerchief* * **Young Adult—P.C. Cast and Kristin Cast** • *Marked: A House of Night Novel*
 2009 • **Anna Myers** • *Spy*

- 2010 • **Children—Tammi Sauer** • *Chicken Dance* * **Young Adult—George Edward Stanley** • *Night Fires*
- 2011 • **Children—Tammi Sauer** • *Mostly Monsters* * **Young Adult—M.J. Alexander** • *Portrait of a Generation—The Children of Oklahoma*
- 2012 • **Children—Glenda Galvan** • *Chikasha Stories, Volume One: Shared Spirit* * **Young Adult—Sonia Gensler** • *The Revenant*
- 2013 • **Children—Frank Keating** • *George: George Washington Our Founding Father* * **Young Adult—M. Scott Carter** • *The Immortal Von B.*
- 2014 • **Children—Tammi Sauer** • *Nugget & Fang* * **Young Adult—Tim Tharp** • *MOJO*

Design/Illustration

- 1990 • **David E. Hunt** • *The Lithographs of Charles Banks Wilson*
- 1991 • **Carol Haralson** • *Cleora's Kitchens*
- 1992 • **Joe Williams** • *Woolaroc*
- 1993 • **Design—Carol Haralson** • *Will Rogers: Courtship and Correspondence* * **Illustration—Kandy Radzinski** • *The Twelve Cats of Christmas*
- 1994 • **Deloss McGraw** • *Fish Story*
- 1995 • **Mike Wimmer** • *All the Places to Love*
- 1996 • **Kim Doner** • *Green Snake Ceremony*
- 1997 • **Carol Haralson** and **Harvey Payne** • *Big Bluestem: A Journey into the Tall Grass*
- 1998 • **Carol Haralson** • *Visions and Voices: Native American Painting from the Philbrook Museum of Art*
- 1999 • **David Fitzgerald** • *Bison: Monarch of the Plains*
- 2000 • **Carol Haralson** • *Glory Days of Summer: The History of Baseball in Oklahoma*
- 2001 • **Lane Smith** • *The Very Persistent Gappers of Frip*
- 2002 • **Carl Brune** • *Woven Worlds: Basketry from the Clark Field Collection*
- 2003 • **Murv Jacob** • *The Great Ball Game of the Birds and Animals*
- 2004 • **Design—Scott Horton** and **Jim Argo** • *Family Album: A Centennial Pictorial of the Oklahoma Publishing Company* * **Illustration—Kandy Radzinski** • *S is for Sooner*
- 2005 • **Carol Haralson** • *A History of the Oklahoma Governor's Mansion*
- 2006 • **Design—Carol Haralson** • *Home: Native People in the Southwest* * **Illustration—Jon Goodell** • *Mother, Mother, I Want Another*
- 2007 • **Design—Carl Brune** • *OKC: Second Time Around* * **Illustration—Jeanne Rorex Bridges** • *Crossing Bok Chitto: A Choctaw Tale of Friendship and Freedom*
- 2008 • **Design—Carl Brune**, Photography—**Scott Raffe** • *Oklahoma: A Portrait of America* * **Illustration—Kandy Radzinski** • *What Cats Want for Christmas*
- 2009 • **Design—Eric H. Anderson** and **Karen Hayes-Thumann**, Photography—**Todd Stewart** • *Placing Memory: A Photographic Exploration of Japanese American Internment* * **Illustration—Kandy Radzinski** • *What Dogs Want for Christmas*
- 2010 • **Design—Carol Haralson** • *Willard Stone* * **Illustration—Kandy Radzinski** • *Where to Sleep*
- 2011 • **Carol Haralson** • *Building One Fire*
- 2012 • **Design—Eric Anderson** • *The Eugene B. Adkins Collection* * **Illustration—**photography by **Sanford Mauldin**, design by **Skip McKinstry** • *Ilimpa'chi' (Let's Eat!): A Chickasaw Cookbook*
- 2013 • **Design—Carol Haralson**, with cover by **Tony Roberts** • *The James T. Bialac Native American Art Collection* * **Illustration—**Mike Wimmer • *George: George Washington Our Founding Father*
- 2014 • **Design—Jenny Chan** and **Lisa Yelon**, with photography by **Alan Karchmer** and **Joe C. Aker** • *Devon* * **Illustration—Jeannie Barbour** • *Chikasha Stories Volume Three: Shared Wisdom*

Arrell Gibson Lifetime Achievement Award

- 1990 • **Daniel Boorstin**—Librarian of Congress Emeritus—Tulsa
- 1991 • **Tony Hillerman**—award winning mystery writer—native of Sacred Heart
- 1992 • **Savoie Lottinville**—Director of the University of Oklahoma Press for 30 years
- 1993 • **Harold Keith**—Newbery Award winning children's author—Norman
- 1994 • **N. Scott Momaday**—Pulitzer Prize winning Kiowa author—native of Lawton
- 1995 • **R.A. Lafferty**—Hugo Award winning author—Tulsa
- 1996 • **John Hope Franklin**—historian—native of Rentiesville
- 1997 • **S.E. Hinton**—author of young adult novels—Tulsa
- 1998 • **Jack Bickham**—novelist, teacher, and journalist—Norman
- 1999 • **Michael Wallis**—historian and biographer—Tulsa
- 2000 • **Bill Wallace**—writer of novels for young people—Chickasha
- 2001 • **Joyce Carol Thomas**—children and adult fiction author, and playwright—native of Ponca City
- 2002 • **World Literature Today**—The University of Oklahoma, Norman
- 2003 • **Joy Harjo**—poet and member of the Muscogee Nation—native of Tulsa
- 2004 • **Carolyn Hart**—award winning mystery writer—Oklahoma City
- 2005 • **C.J. Cherryh**—Hugo Award winning author—Oklahoma City
- 2006 • **Bob Burke**—Oklahoma historian—Oklahoma City
- 2007 • **Clifton Taulbert**—award-winning author—Tulsa
- 2008 • **David Dary**—award-winning author—Norman
- 2009 • **Robert J. Conley**—Cherokee author—native of Cushing

- 2010 • **David G. Fitzgerald**—award-winning photographer—Oklahoma City
- 2011 • **Rilla Askew**—novelist—native of Sans Bois Mountains
- 2012 • **Anna Myers**—author of young adult novels—Chandler
- 2013 • **Billie Letts**—novelist—Tulsa
- 2014 • **Alvin O. Turner**—educator, historian, author, and poet—Norman

Ralph Ellison Award

- 1995 • **Ralph Ellison**—National Book Award winner—Oklahoma City
- 1997 • **Angie Debo**—“First Lady of Oklahoma History”—Marshall
- 1999 • **Melvin Tolson**—poet, journalist, and dramatist—Langston
- 2000 • **Jim Thompson**—novelist and screenwriter—Anadarko
- 2002 • **John Berryman**—poet, biographer, and editor—McAlester
- 2004 • **Lynn Riggs**—playwright and screenwriter—Claremore
- 2005 • **Woody Guthrie**—author, illustrator, and songwriter—Okemah
- 2006 • **John Joseph Mathews**—Osage novelist and historian—Pawhuska
- 2007 • **Muriel Wright**—acclaimed Oklahoma historian—Oklahoma City
- 2008 • **Danney Glenn Goble**—acclaimed Oklahoma historian—Tulsa
- 2010 • **Stan Hoig**—author, journalist, and historian—Edmond
- 2013 • **Alexander Lawrence Posey**, poet, journalist, and essayist—Eufaula

Glenda Carlile Distinguished Service Award

- 1999 • **Daniel Boorstin**—Librarian of Congress Emeritus * **John Y. Cole**—Director, Center of the Book in the Library of Congress since 1977 * **Robert L. Clark**—Director, Oklahoma Department of Libraries, 1976–

- 2000 * **Lee Brawner**—Director of the Metropolitan Library System, 1972–1999
- 2000 • **Ken Jackson**—*Tulsa World* editor and columnist—Oklahoma Center for the Book Board Member, 1988–2000
- 2001 • **Julie Hovis** and **Kathy Kinasewitz**—owners of Best of Books, booksellers for the Oklahoma Book Awards
- 2002 • **Dan Blanchard**—a founding member of the Oklahoma Center for the Book and Master of Ceremonies for the book award ceremony for eleven years
- 2005 • **Fran Ringold**—Oklahoma poet laureate and the founder and editor for over forty years of the international literary journal *Nimrod*
- 2006 • **Oklahoma Today**—for fifty years of publication
- 2007 • **Bill Young**—Public Information Manager, Oklahoma Department of Libraries
- 2008 • **Bob Burke**—author, and supporter of the Oklahoma Center for the Book * **B.J. Williams**—producer and host of *Read About It*, and Past President of the Oklahoma Center for the Book
- 2009 • **Glenda Carlile**—20 years of service to the Center as volunteer, board member, president, and executive director
- 2010 • **Teresa Miller**—founder of the Oklahoma Center for Poets and Writers, and producer and host of *Writing Out Loud*.
- 2011 • **Kitty Pittman**—Friends of the Center board member and creator of Oklahoma Authors database
- 2012 • **FOLIO/Oklahoma Literary Landmarks**—honoring Oklahoma’s writers and poets through historic landmark designations
- 2013 • **Fred Marvel**, photographer for the Oklahoma Book Awards * **Dorothy Alexander**, owner Village Books Press, promoting Oklahoma poets
- 2014 • **Lynn McIntosh**, Executive Director of Chickasaw Regional (Public) Library System and Past President of the Friends of the Oklahoma Center for the Book

Directors Awards

Presented by the Awards Committee for works of special merit

- 2004 • **Doris Eaton Travis**, *The Days We Danced: The Story of My Theatrical Family*
- 2005 • **B. Byron Price**, *Fine Art of the West*
Deborah Duvall and **Murv Jacob**, The Series of Grandmother Stories
- 2006 • **Patricia Loughlin**, *Hidden Treasures of the American West*
- 2011 • Editors **Dianna Everett**, **Jon May**, **Larry O’Dell**, and **Linda Wilson**, *Encyclopedia of Oklahoma History and Culture*

Past Presidents

- Arrell Gibson**, namesake of the Center’s lifetime achievement award, Norman—1986–1988
- Dan Blanchard**, Oklahoma City—1988–1990
- Judy Moody**, Tulsa—1990–1992
- David Clark**, Norman—1992–1993
- Glenda Carlile**, Oklahoma City—1994–1995
- Laurie Sundborg**, Tulsa—1996–1997
- Liz Coddling**, Oklahoma City—1998–2000
- B.J. Williams**, Oklahoma City—2001–2004
- M.J. VanDeventer**, Oklahoma City—2005–2007
- Lynn McIntosh**, Ardmore—2008–2010

Past Executive Directors

- Jan Blakely**—1986–1988
- Aarone Corwin**—1988–1990
- Ann Hamilton**—1991–1996
- Glenda Carlile**—1996–2009

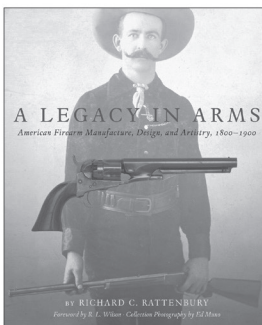
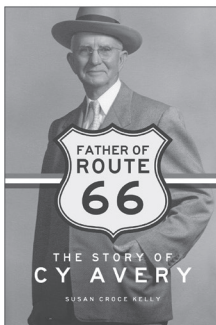
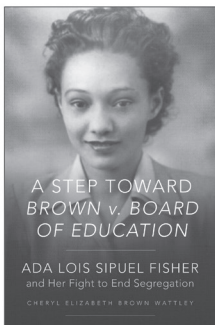


Project Highlights

Double R Author Tour—The Oklahoma Center for the Book is working with the Office of Library Development in the Oklahoma Department of Libraries to put forth the Double R (Reading Ranch) Author Tour. The tour is the result of ODL receiving a \$40,000 grant from the Children’s Reading Trust to place children/young adult books written by Oklahoma Book Award winners and finalists in all public library sites in the state. The Friends of the Oklahoma Center for the Book and the Friends of Libraries of in Oklahoma have each donated \$1,500 to cover the cost of the author tour. In October 2015, Oklahoma Book Award medalist and finalist Sonia Gensler (author of *The Revenant* and *The Dark Between*), and finalist Tara Hudson (author of *Arise, Hereafter*, and *Elegy*) will appear at public libraries in Blanchard, Lawton, Prague, Piedmont, and Sulphur. The authors also will make appearances at a school in each community. This is a four-year project that will ultimately culminate with a Teen Book Festival to be held in Guthrie.

Letters About Literature is a contest co-sponsored with the Center for the Book in the Library of Congress. Each student who enters writes a letter to an author, living or dead, explaining how a book

Congratulations to our Oklahoma Book Award Finalists!



A STEP TOWARD BROWN V. BOARD OF EDUCATION

Ada Lois Sipuel Fisher and Her Fight to End Segregation

By Cheryl Elizabeth Brown Wattlely

FATHER OF ROUTE 66

The Story of Cy Avery

By Susan Croce Kelly

A LEGACY IN ARMS

American Firearm Manufacture, Design, and Artistry, 1800-1900

By Richard C. Rattenbury



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has influenced his or her life. Nine students will be honored on April 24 at the Oklahoma State Capitol. Once again, state legislators will be invited to congratulate these young readers and writers. Three first-place winners will receive a commemorative plaque and a cash prize. The six second-and-third place winners will receive a cash prize. Once again, this year's statewide competition is co-sponsored by Attorney Laurie Williams. As a result of her generosity, the first-place winners' libraries will each receive a \$1,000 grant.



2014 Witter Bynner Fellowship winner
Honorée Fanonne Jeffers

Literary Landmark—The Oklahoma Center for the Book, and its Friends group, served as a co-sponsor for the 2014 Literary Landmark re-dedication honoring Oklahoma poet and playwright Lynn Riggs. The re-dedication was held on September 5, 2014, at the Claremore Museum of History. The OCB and the Friends group have continued to support this literary award over the years. Oklahoma has the second highest number of Literary Landmarks in the nation, thanks to the work of FOLIO—Friends of Libraries in Oklahoma.

National Book Festival—The Oklahoma Center for the Book hosted a booth in the Pavilion of States at the 2014 National Book Festival held at the Walter E. Washington Convention Center in Washington, D.C. The RoadRunner Press provided free copies of *How I Became a Ghost* by award-winning author Tim Tingle to be distributed at the Oklahoma booth. Authors Tim Tingle and Sara Sue Hoklotubbe stopped by the Oklahoma booth to meet attendees and sign autographs. Additional materials regarding Oklahoma and our state's great literary heritage were also distributed to attendees.

Oklahoma Author Database—The Center, its Friends group, and the Oklahoma Department of Libraries continued to add authors to this online resource for libraries, schools, and readers. Visit www.digitalprairie.ok.gov on the web to see this work-in-progress. If you are a published author and would like more information to be listed on the database, please contact Kitty Pittman at 405/522-3192 or email Kitty.Pittman@libraries.ok.gov.

Oklahoma Library Association Annual Conference—On April 30, 2015, the Friends of the Oklahoma Center for the Book will sponsor an Oklahoma author panel at the Oklahoma Library Association Annual Conference. It has become an annual tradition for the Friends to sponsor author appearances each year at the OLA Conference.

Witter Bynner Fellowship Program—On October 14, 2014, the OCB in conjunction with the Library of Congress, the Friends of the Oklahoma Center for the Book, the Oklahoma Department of Libraries, the Chickasaw Regional Public Library System, the Goddard Center, and the Ladies of Action hosted events featuring the 2014 Witter Bynner Fellowship winner Honorée Fanonne Jeffers at the Goddard Center in Ardmore, Oklahoma. Witter Bynner Fellows are selected by the United States Poet Laureate. Jeffers, a professor of creative writing at the University of Oklahoma, is the author of three poetry books including *The Gospel of Barbecue*, *Outlandish Blues*, and *Red Clay Suite*. She presented an afternoon program and poetry reading to approximately 170 middle school students, and presented a poetry reading for more than fifty members of the general public that evening. It was a grand day!



The Oklahoma Center for the Book
wishes to thank this year's

Judges

Jim Burke
Heather Cook
Mark Cotner
Brian Dahlvang
Jan Davis
Julie Dill
Doris Dixon
Jennifer England
Bettie Estes-Rickner
Kathryn Fanning
Dee Fisher
Meaghan Hunt
Sharon Martin

Troy Milligan
Vicki Mohr
Kelley Riha
Richard Rouillard
Donna Skvarla
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Sandra Soli
Kristin Sorocco
William R. Struby
Larry Mike Swain
Leah Taylor
Anna Todd

The Center acknowledges the

Generous Contributions

of the following organizations
and individuals

Best of Books, Edmond
Bob Burke for Oklahoma Heritage
Association Publishing
Center for the Book in the Library of Congress
Dunlap Coddling
Betty C. Hatcher
Oklahoma Department of Libraries
The Osage Nation
The RoadRunner Press
Laurie Williams

Special Thanks

Ceremony Committee

Connie Armstrong, Gini Campbell, Glenda Carlile, and Dee Fisher

Oklahoma Department of Libraries, Public Information Office

Connie Armstrong, Bill Struby, and Bill Young



Friends of the Center

The Friends of the Oklahoma Center for the Book is a cultural and educational corporation to advance and promote the role of the book and reading in Oklahoma. The Friends of the Oklahoma Center for the Book supports and further enhances the programs and projects of the Oklahoma Center for the Book in the Oklahoma Department of Libraries and the Center for the Book in the Library of Congress. A volunteer board of directors from across the state governs the Friends.

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Lynn McIntosh—Ardmore

Susan McVey—Oklahoma City
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Karen Neurohr—Stillwater
Judy Randle—Tulsa
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Kristin Sorocco—Oklahoma City
Laurie Sundborg—Tulsa
Laurie Williams—Ardmore
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Black Beauty By Anna Sewell *Pride and Prejudice* By Jane Austen

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Uncle Tom's Cabin By Harriet Beecher Stowe *Huckleberry Finn*

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The Murders of the Rue Morgue By Edgar Allan Poe *East of Eden*

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